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|-------------|-------------------|-----------------|---|
| Playing Age | 26 – 36 | Tax Residence | Korschenbroich (Düsseldorf), GER |
| Hair | light brown, long | Nationality | German |
| Eyes | blue | Housing Options | Leipzig, Munich Hannover, Berlin Cologne, Stuttgart, Hamburg, UK: London, AUS: Sydney, Melbourne, NZ: Waimate, Christchurch, Auckland, Queenstown, Wanaka |
| Height | 1,80m/5ft 11'' | | |
| Build | normal | | |
| Voice | Soprano | | |
| Speciality | Freckles | | |



Skills

| Languages | | Music | Sports (*active) |
|------------------|----------------------|---------|--------------------|
| German | ●●●● | Guitar | Riding* ●●●● |
| English | ●●●● | Singing | Karate* ●●●● |
| Spanish | ●●●● | | Jogging* ●●●● |
| French | ●●●● | | Yoga* ●●●● |
| Driver's License | BE, International | | Swordfighting ●●●● |
| | | | Fitness ●●●● |
| | | | Dancing ●●●● |
| | | | Swimming ●●●● |
| | | | Archery ●●●● |
| | | | Kickboxing ●●●● |

Film and TV (Selection)

| Year | Production | Role | Director |
|---------|--|-----------------|-------------------|
| 2026 | BLADES OF BAVARIA (In Production) | Valeria | Roberto Martinez |
| 2025 | NOTRUF (TV-Docu-Series) | Katrin Schielke | |
| 2025 | ALLES WAS ZÄHLT (TV-Series) | Frau Schreiber | Inga Nehrlich |
| 2024 | NOTRUF (TV-Docu-Series) | Petra Dürr | K. |
| 2019 | ALL THE WAY (Action- Shortfilm) | Amber | Patrick Etter |
| 2018 | FREUNDINNEN – J.E.R.. (TV/ RTL) | Rosi Richter | Christopher Bust |
| 2018 | CROSSROADS (University Degree Shortfilm) | Helen Berger | Hannes Müller |
| 2014 | HERZSCHMERZ (Impro- Shortfilm) | Judith | Wladimir Matuchin |
| 2012-14 | Shortfilms, diverse | Lead Role | Various |
| 2009-15 | TV-Productions, diverse (GER/NZ) | Extra | Various |

Commercial/Video

| Year | Company | Role | Director |
|------|---------------------------------|------------------|-------------|
| 2022 | FAMWALLS (Social Media) | Promotional Face | N. Mallmann |
| 2020 | MEMRISE SNACKABLE (Educational) | Various | T. Eccles |
| 2018 | WESTERMANN (Educational) | Training Officer | P. Mann |

Theatre (Selection)

| Year | Play | Role | Director | Location |
|------|---|-----------------|-------------|------------------------|
| 2021 | NEUE MÄNNER BRAUCHT... (9. Röhrather Cabarett- Festival) | Various | M. Tamm | Eulenbroich Castle |
| 2017 | KRIEG (Degree Play Drama School) | Claire, Clarice | S.Gebelhoff | La Pista, Köln |
| 2017 | CLASSICAL EVENING (Uncle Wanja) | Jelena | S. Reinert | FAS, Köln |
| 2016 | SENSE (Anja Hilling) | Albert | S. Reinert | FAS, Köln |
| 2016 | WIR SIND AUF DIESER ERDE... (Poetry Piece) | Ensemble | C. Capitain | Autostadt Wolfsburg |

Training (Selection)

Acting

| <i>Year</i> | <i>Details</i> | <i>Teacher</i> | <i>Location</i> |
|-------------|---|----------------------------|---------------------------|
| 2024 | SCREEN ACTING TECHNIQUES 2 | Various | NIDA, Sydney, AUS |
| 2023 | PROFESSIONAL ACTORS SCENES WEEKEND | Giles Forman | Pottcast NRW, Bochum, GER |
| 2022 | SCRIPT ANALYSIS | Sarah Hannah | Online, UK |
| 2021 | RADA London- Short Courses | | Online, UK |
| | - ARCHETYPE & CHARACTER | Peta Lily | |
| | - THE ACTIVE VOICE | Salvatore Sorce | |
| | - SPOKEN ENGLISH FOR ACTORS | M. Chadwick et. al. | |
| 2021 | CHUBBUCK CRASH COURSE | Angelina Berger | Online, GER |
| 2021 | WEITERBILDUNG FÜR SCHAUSPIELER (Chubbuck Technique) | Alex Resch & Cosma Dujat | Hamburg, GER |
| 2019 | PRIVATE ACTING COACHING | Johanna Paliatsou | Köln, GER |
| 2018 | 5-DAYS-SCREEN ACTING ESSENTIALS | Mel Churcher | London, UK |
| 2015-2017 | DRAMA SCHOOL | Film Acting School Cologne | Köln, GER |
| 2012-2015 | PRIVATE DRAMA LESSONS | Wladimir Matuchin | D'dorf, GER |

Supportive

| | | | |
|------------|--|-------------------------------|-------------|
| 2021 –2022 | VOCAL COACHING | Celia V. Redondo | D'dorf, GER |
| 2020 | STAGE COMBAT –SUPPORTIVE SKILLS (Longsword, Double Stick) | Independent Drama | Online, UK |
| 2019 | HORSE COMBAT SKILLS FOR ACTORS | Knights of Middle England | Warwick, UK |
| 2019 | BADC STANDARD INTENSIVE (Smallsword, Rapier & Dagger) | Kiel O'Shea | London, UK |
| 2018 | BASSC MARTIAL ARTS UNARMED (Stage Combat Unarmed, Kickboxen) | Ronin Traynor, David Nicholls | London, UK |

Awards

ALL THE WAY – Nominee 60second International Filmfestival, category „Best 60sec action short“
TALER-TALER – **Winner** „Goldener Monaco 2014-Audience Award“

More

| | |
|--------------|---|
| 2022 – today | Texter/Copywriter (Freelancer) |
| 2020 – today | Drama Teacher for children, TASK et al (Freelancer) |
| 2011 – today | Riding Instructor/Horse Trainer (sideline, selfemployed) |
| 2022 – 2023 | Online-Editor/-Writer (SGD) & Copywriting MBA (Training programs) |
| 2019 – 2020 | Promotional Work (Young Promotion, Airport Düsseldorf) |
| 2012 – 2015 | B.A. Media Science (University of Siegen) |
| 2011 – 2012 | English & German Studies (HHU Düsseldorf) |
| 2010 – 2011 | Work & Travel New Zealand |
| 2001 – 2010 | Abitur (Bischöfliche Marienschule Mönchengladbach) |