

Playing Age 24 – 35
 Hair light brown, long
 Eyes blue
 Height 1,80m/5ft 11’’
 Build normal
 Voice Soprano
 Speciality Freckles

Tax Residence Korschenbroich
 (Düsseldorf), GER
 Nationality German
 Housing Options EUROPE: Leipzig, Munich
 Hannover, Berlin Cologne,
 Stuttgart Hamburg, London
 (UK)
 NZ: Waimate, Christchurch
 AUS: Sydney, Melbourne



Skills

Languages	Music	Sports (*active)
German ●●●●	Guitar ●●●●	Riding* ●●●●
English ●●●●	Singing ●●●●	Fitness* ●●●●
Spanish ●●●●		Jogging* ●●●●
French ●●●●		Yoga* ●●●●
		Karate* ●●●●
Driver's License BE,		Dancing ●●●●
International		Swordfighting ●●●●
		Swimming ●●●●
		Archery ●●●●
		Kickboxing ●●●●

Film and TV (Selection)

Year	Production	Role	Director
2025	NOTRUF (TV-Docu-Series)	Katrin Schielke	
2025	ALLES WAS ZÄHLT (Soap Opera)	Miss Schreiber	Inga Nerlich
2024	NOTRUF (TV-Docu-Series)	Petra Dürr	K.
2019	ALL THE WAY (Action- Shortfilm)	Amber	Patrick Etter
2018	FREUNDINNEN – J.E.R.. (TV/ RTL)	Rosi Richter	Christopher Bust
2018	CROSSROADS (University Degree Shortfilm)	Helen Berger	Hannes Müller
2014	HERZSCHMERZ (Impro- Shortfilm)	Judith	Wladimir Matuchin
2014	TALER-TALER (Shortfilm)	Receptionist	Various
2014	WEG DER BESTIMMUNG (Fantasy- Short)	Elarinya	C. Aurand
2013	PROGNOSIS NEGATIVE (Shortfilm)	Marie	A.-C. Narloch
2012	RUF DER VERGANGENHEIT (Shortfilm)	Elf	Sandra Wentland

Commercial/Video

Year	Company	Role	Director
2022	FAMWALLS (Social Media)	Promotional Face	N. Mallmann
2020	MEMRISE SNACKABLE (Educational)	Various	T. Eccles
2018	WESTERMANN (Educational)	Training Officer	P. Mann

Theatre (Selection)

Year	Play	Role	Director	Location
2021	NEUE MÄNNER... (Cabarett-Festival)	Various	M. Tamm	Eulenbroich Castle
2017	KRIEG (Degree Play Drama School)	Claire, Clarice	S.Gebelhoff	La Pista, Köln
2017	CLASSICAL EVENING (Uncle Wanja)	Jelena	S. Reinert	FAS, Köln
2016	SENSE (Anja Hilling)	Albert	S. Reinert	FAS, Köln
2016	WIR SIND AUF DIESER ERDE...(Poetry)	Ensemble	C. Capitain	Autostadt Wolfsburg

Training (Selection)

Acting

Year	Details	Teacher	Location
2024	SCREEN ACTING TECHNIQUES 2	Various	NIDA, Sydney, AUS
2023	PROFESSIONAL ACTORS SCENES WEEKEND	Giles Forman	Pottcast NRW, Bochum, GER
2022	SCRIPT ANALYSIS	Sarah Hannah	Online, UK
2021	RADA London- Short Courses (Archetype & Character, Active Voice, Spoken English for Actors)	P. Lily, S. Sorce	Online, UK
2021	CHUBBUCK CRASH COURSE	M. Chadwick et. al.	Online, GER
2021	WEITERBILDUNG FÜR SCHAUSPIELER (Chubbuck Technique)	Angelina Berger	Hamburg, GER
2019	PRIVATE ACTING COACHING	Alex Resch & Cosma Dujat	Köln, GER
2018	5-DAYS-SCREEN ACTING ESSENTIALS	Johanna Paliatsou	London, UK
2015-2017	DRAMA SCHOOL	Mel Churcher	Köln, GER
2012-2015	PRIVATE DRAMA LESSONS	FAS Cologne	D'orf, GER
		Wladimir Matuchin	

Supportive

2021 –2022	VOCAL COACHING	Celia V. Redondo	D'orf, GER
2020	STAGE COMBAT –SUPPORTIVE SKILLS (Longsword, Double Stick)	Independent Drama	Online, UK
2019	HORSE COMBAT SKILLS FOR ACTORS	KOME	Warwick, UK
2019	BADC STANDARD INTENSIVE (Smallsword, Rapier & Dagger)	Kiel O'Shea	London, UK
2018	BASSC MARTIAL ARTS UNARMED (Stage Combat Unarmed, Kickboxen)	Ronin Traynor, David Nicholls	London, UK

Awards

ALL THE WAY – Nominee 60second International Filmfestival, category „Best 60sec action short“
 TALER-TALER – **Winner** „Goldener Monaco 2014-Audience Award“

More

2022 – today	Texter/Copywriter (Freelancer)
2020 – today	Drama Teacher for children, TASK et al (Freelancer)
2011 – today	Riding Instructor/Horse Trainer (sideline, selfemployed)
2022 – 2023	Online-Editor/-Writer (SGD) & Copywriting MBA (Training programs)
2012 – 2015	B.A. Media Science (University of Siegen)
2011 – 2012	English & German Studies (HHU Düsseldorf)
2010 – 2011	Work & Travel New Zealand

